

V.B. Price

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Work History

Writing, Editing, Electronic Media

General editor, Mary Burritt Christiansen Poetry Series, University of New Mexico Press, 2001 to present

Host, contributor—*Colores*, (intermittent), PBS KNME-TV—1991 to 1996

Commentator—*At Week's End* and *De Colores* (intermittent), PBS KNME-TV, 1989 to 1991

Columnist—*Albuquerque Tribune* (freelance), September 1985 to present

Architecture Editor—*Artspace* of Albuquerque and Los Angeles, September 1985 to 1992

Editor—*New Mexico Magazine*, July 1984 to October 1985

Architecture critic—*Albuquerque Journal*, January 1984 to September 1985

Freelance writer/researcher—the Hirst Company, Albuquerque, February 1984 to July 1984

Editor—*Century: A Southwest Journal of Observation and Opinion*, July 1978 to June 1984

Commentator (local, national, world affairs)—KHFM Radio, Albuquerque, 1979 to 1981

City Editor and Columnist (art, architecture, government, environmental planning, health, and urban and world affairs),—*New Mexico Independent*, 1971 to 1978

Editorial Consultant—UNM National Health Service Corps Continuing Medical Education Project, Winter 1978

Editorial Consultant—Kirschner and Associates, Inc., Albuquerque, 1972

Editorial and Art Consultant—Encanto, Inc., Albuquerque, 1971

Technical Editor—Westinghouse Learning Corporation, Albuquerque, 1967 to 1969

Police and Federal Beat Reporter, Film-Opera-Book Reviewer, Acting Assistant City Editor—*The Albuquerque Tribune* (Scripps Howard), early Spring 1966 to late Winter 1967

Teaching

Continuing Faculty—UNM University Honors Program, 1986 to present

Adjunct Associate Professor, UNM School of Architecture and Planning, 2000 to present

Lecturer—*"Responding to the Built Environment,"* School of Architecture and Planning, UNM, Spring 1976 to 2000 [intermittent]

Director of Education—Human Resources Institute, Albuquerque (a school for academically and emotionally troubled children), 1963 to 1966

Graduate Assistant—Department of Anthropology, UNM, 1963 to 1964

Undergraduate Teaching Assistant, Ford Foundation Fellow—Department of Anthropology, UNM, 1960 to 1962

Other

President and Chairman of the Board—Century, Inc., Albuquerque, 1981 to 1986

Warehouse Supervisor—NMI, Inc., Albuquerque, 1972

Consultant, Adult Basic Education Human Identity Project—Southwest Cooperative Educational Laboratories, 1970

Project Director of Arts and Cultural Programs—City of Albuquerque, Model Cities Program, Spring 1969 to Summer 1970

Dishwasher—Continental Airlines, Los Angeles, Summer 1962

Publications

Books, Anthologies, Collaborations, Introductions, Exhibitions

The Cyclops' Garden, San Marcos Press, 1969 (poetry)

Semblances Sunstone Press, 1976 (poetry)

Monsters, (co-authored with Vincent Price), Grosset & Dunlap, 1982 (non-fiction)

The Anthology of Magazine Verse and Yearbook of American Poetry, Monitor Book Company, 1984

Documentaries, Running Woman Press, 1985, limited edition (poetry)

Chaco Body, a fine art portfolio of five poems and 24 photographs by Kirk Gittings, purchase and exhibition by Albuquerque Museum, 1988, purchase by Center for Contemporary Photography, Tucson, 1988

Six Albuquerque Photographers, Albuquerque Museum Catalog, 1989

Pueblo Style and Regional Architecture, Wolf Prieser, et al, eds., summary chapter, Van Nostrand Reinhold, NYC, 1989

Chaco Body, a half-hour documentary and reading for PBS KNME-TV, based on the Price/Gittings portfolio, 1990

Talking From the Heart: An Anthology of Men's Poetry, contributor, Men's Network Press, 1990

Chaco Body, Artspace Press, distributed by UNM Press, 1991

A City At the End of the World, UNM Press, 1992

New Mexico Poetry Renaissance, contributor, Red Crane Books, 1994.

Saludos Poemas de Nuevo Mexico, contributor, Pennywhistle Press, 1995.

The Seven Deadly Sins, La Alameda Press, 1997 (poetry)

Anasazi Architecture and American Design, co-editor with Baker Morrow, UNM Press, 1997

Chaco Trilogy, La Alameda Press, 1998 (poetry)

Why Albuquerque?, Introduction, City of Albuquerque, *Magnifico!* catalogue, 1999

Architectural History of the University of New Mexico, by Van Dorn Hooker with Melissa Howard and V.B. Price, UNM Press, 2000

Never Say Goodbye: A Photographic Re-Survey of Albuquerque, by Mark Childes and Tony Anella, Introduction, Museum of Albuquerque catalogue, 2000

Foreword for Victoria Edwards Tester's *Miracles of Sainted Earth*, UNM Press, 2001

Foreword for Estelle Novak's *Poets of the Non-Existent City: Los Angeles in the McCarthy Era*, UNM Press, 2002

Albuquerque: A City At the End of the World, updated second edition, UNM Press 2003

Foreword for Lucile Adler's *Amulet Songs: New and Selected Poems*, UNM Press, 2003

Foreword for R.L. Barth's *Deeply Dug In*, UNM Press, 2003

Foreword for Ursula Le Guin' translations of *The Poetry of Gabriela Mistral*, UNM Press, 2003

Memory and Architecture, chapter entitled: "Profaning Sacred Space: Los Angeles in New Mexico," UNM Press, 2004

The Oddity, UNM Press, 2004 (novel)

In Company: New Mexico Poetry Since 1960 co-edited with Lee Bartlett and Dianne Edwards, UNM Press, 2004

In The Anasazi Landscape, co-editor with Baker Morrow, UNM Press, 2005

Nature and Society in the "Savage Reservation": Notes for an Environmental History of New Mexico, UNM Press, forthcoming

Periodicals

Poetry published in some 54 periodicals, including:

New Mexico Quarterly (Spring/Summer 1962; Spring 1963; Spring 1965);

Thunderbird (Winter 1963);

De Paul Literary Magazine (Spring 1963, Spring 1964);

Calcutta Review (India, June 1963);

dust (Fall 1964, Fall 1966);

Wild Dog (September 1964);

A Poetry Newsletter (November 1964);

Grande Ronde Review (Vol. 2, Num. 1; issue 4 and 5);

Desert Review (Spring 1964);

The Goliards (December 1964, December 1967);

Galley Sail Review (Fall 1965);

Camels Coming (August 1965);

Harlequin (Spring 1965, Winter 1966);

The Fiddlehead (Canada, Winter 1965);

The Southwest Review (Winter 1966, Autumn 1967, Summer 1971, Winter 1974);

The Manhattan Review (1966);

The South Dakota Review (Autumn 1965, Spring 1966, Autumn 1968, Winter 1970-71, Summer 1975, Winter 1979-80, Spring 1984);

Poetry Review (1966);

Seared Eye (January 1968);

Oriental Blue Streak (1968);

Discourse: A Review of the Liberal Arts (Summer 1970);

The New York Quarterly (Summer 1970);

Beloit Poetry Journal (Summer 1971);

Encanto (Fall 1971);
New Mexico Independent (December 1973, December 1974, December 1975, December 1976,
December 1977);
Albierto (Winter 1975, Spring 1976);
Penny Poetry Sheet (1976);
Sunstone Review (Vol. 5, Num. 2, 1976);
Today, (June 1976);
Uzzano (Fall 1977);
Skull Polish (Vol. 1, Num. 1, 1977);
Unicorn (Summer 1978);
Washout Review (Vol. 3, Num. 1, 1978);
Images (Vol. 5, Num. 2, 1979);
Calliope (December 1979);
Serpent's Egg (1979);
Connecticut Quarterly (Spring 1980);
Artspace (Spring 1980);
Occident (Winter 1981);
Century (December 1980, December 1981; December 1982, December 1983);
Puerto del Sol (Spring 1984);
Tarasque II (1985);
El Palacio, (Spring 1986);
Clockwatch Review, (Winter 1986);
Confrontation (1987);
Galley Sail Review, (Spring 1987);
New Mexico Magazine, (November 1987);
Artspace, (Summer 1988);
Very Special Arts New Mexico catalog, 1988;
Blue Mesa, (Spring 1989);
South Dakota Review, (Spring 1992);
The Nobody Quarterly, 1992;
The Cold Mountain Review, 1992;
Alpha Beat Press, 1997;
Manila, 1997;
The Lucid Stone, 1997,
Lucid Moon, 2000;
St. Elizabeth Street, 2003

Articles, editorials, and reviews published in:

Albuquerque Tribune (daily during 1966 and 1967, weekly from September 1985 to present);
New Mexico Architecture (July/August 1973, Winter 1986);
New Mexico Independent (weekly from 1971 to 1978);
Straight Creek Journal (1975);
La Confluencia (March 1978);
New Mexico Magazine (1978, and intermittently during 1984 and 1985);
Artspace (intermittently from 1979 to 1992);
Century (six times a month from October 1980 to October 1983);
South Dakota Review (1982);
Science Fiction Digest (May/June 1982);
Albuquerque Journal (weekly from January 1984 to September 1985);
The HERald;

Albuquerque Monthly, 1989;
Blue Mesa Review, 1996;
Designer/builder, 1997;
Natural Resources Journal, 2002;
Su Casa, 2001-2002 and others.

Honors, Awards, and Presentations

Ford Foundation Teaching Fellowship in Anthropology, UNM, 1960 to 1962

New Mexico Press Association third award for straight news writing, 1967

New Mexico Society of Architects Award of Honor for “preventing the destruction of the Ilfeld Building,” 1974

Governor’s Cultural Properties Review Committee Award of Honor for “penetrating, provocative editorials in defense of the New Mexico culture environment,” 1975

National Endowment for the Arts Poetry-in-the Schools grant at the New Mexico Boys School in Springer, N.M., winter 1978

Guest Lecturer—“Fundamentals of Planning/Community Development” seminar, University of Colorado: Denver, Spring 1978

New Mexico Society of Architects Award of Merit for “architectural criticism,” 1984

Governor’s Award of Honor for Historic Preservation in New Mexico, 1985

Albuquerque Historical Society First Annual Award for Outstanding Community Service by a Non-Member, 1985

Commencement Speaker, School of Architecture and Planning, UNM, Spring 1986

Speaker, “Ten on Architecture: Viewpoints on Design,” Colorado Society of Architects, 1986

Keynote speaker, 15th Anniversary Convocation, New Mexico Humanities Endowment, 1987

Summary Address, UNM Southwest Institute, 1988 and 1989

Speaker, Phi Eta Sigma Freshman Honors Society Initiation Banquet, 1989

Centennial Distinguished Alumni Award, University of New Mexico, 1989

Speaker, UNM Architecture Day, a centennial celebration, “Modernism and Regionalism at UNM,” 1989

Gallery Talk, “Shaping the University: The UNM Campus Since 1960,” UNM Art Museum, 1989

Speaker, Las Vegas, N.M. Historic Preservation Committee series on the architectural history of San Miguel County, “Planning for the Future,” 1989

“Friend of the Environment” award, New Mexico Conservation Voters Alliance, for “environmental writing,” 1989

Chaco Body performances at some 35 locations, including Maxwell Museum of Anthropology, Albuquerque Museum, Zimmerman Library, and Chaco Canyon National Monument, 1988 to present

Presentation speech, Katherine Simons Rodey Award, UNM Alumni Association, 1990

Keynote Speaker, honorary member, Golden Key National Honorary Society award ceremony, UNM, 1990

Symposium speaker and coordinator, "Anasazi Architecture and American Design,"
Mesa Verde National Park, 1991

Nominated for national Architectural Critic's Medal by the Albuquerque Chapter of the American
Institute of Architects, 1991

Award of Merit from The Albuquerque Conservation Association for *Chaco Body*, 1991

Keynote speaker, National Stuttering Day in Albuquerque, National Stuttering Project, 1994

Speaker, Albuquerque League of Women Voters, "The Conservation of Nature and Culture," 1994

"Community Person of the Year" award, The Albuquerque Conservation Association [TACA], 1994

Speaker, Leadership Albuquerque Program, Albuquerque Chamber of Commerce, 1994-1998

Speaker, UNM School of Architecture and Planning Monday Lecture series, "Sartre,
Albuquerque, and the Beverly Hills Hotel, 1996

Speaker, annual meeting of the New Mexico Heritage Preservation Alliance, "Preservation is
Progress," 1996

First Amendment Award for "outstanding journalism in defense of the First Amendment,"
American Civil Liberties Union of New Mexico, 1996

Keynote Speaker, Alpha Omega Alpha UNM Chapter, Medical Honors Society graduation
awards, 1997

Speaker, international conference on "Making Sacred Places," University of Cincinnati, 1997

"One Hundred Faces of UNM" Centennial Year award, University of New Mexico Alumni
Association, 1997

Commencement Speaker, UNM College of Fine Arts, Fall 1999

"Humanist of the Year," The Humanist Society of New Mexico, Fall 1999

Keynote Speaker, League of Women Voters Annual Fund Drive banquet, Spring 2000

Keynote Speaker, Construction Specification Institute of New Mexico annual meeting, Summer
2000

Erna S. Fergusson Award recipient, UNM Alumni Association, February 2002

1000 Friends of New Mexico Annual Conference, panelist on sprawl and water issues, Summer
2002

Keynote Speaker, UNM's Center for the Southwest's conference "Heating Up: Coping with
Climate Change in the Southwest, April, 2003

Authors/Readings, National Hispanic Cultural Center of New Mexico, April 2002

Panelist, New Mexico Heritage Preservation Alliance Annual Conference, panel on "Re-Visioning
our Past," April 2003

Speaker, Sierra Club, Albuquerque Chapter, "megadrought" in New Mexico and groundwater
pollution, September 2003

Panelist, Symposium on Architecture as Key to the Global Thermostat, sponsored by AIA NM,
UNM School of Architecture and Planning and others, Santa Fe, September 2003

New Mexico Citizen Planner of the Year award, New Mexico Chapter of the American Planning
Association, 2003

Historical Society of New Mexico, Frey Francisco Atanasio Dominguez Award for Historic Survey and Research, for *Albuquerque: A City at the End of the World*, UNM Press

Service and Associations

Albuquerque Museum Board of Trustees, appointed 1973, reappointed 1977

Poetry Society of America, elected 1975

Chamber Orchestra of Albuquerque Board of Trustees, served 1977 to 1978

Artspace magazine Board of Advisors, 1978 to 1992

Albuquerque Dance Theater Board of Directors, served 1979 to 1980

Member New Mexico Arts Division Literature Panel, 1979

New Mexico Humanities Council, elected 1979, reelected 1982

Chairperson New Mexico Arts Division Literature Panel, 1981-82 and 1982-83

Jurist for the Lomas Boulevard Sculpture Project, City of Albuquerque, 1981

Albuquerque Museum Fine Arts Advisory Board, 1981 to 1989

University of New Mexico Alumni Board, elected 1982

Editorial Board of *New America: A Journal of American and Southwest Culture*, UNM, Department of American Studies, appointed 1982 to 1987

Conservation Voters Alliance Steering Committee, appointed 1982

Albuquerque Goals Committee's Task Force on Updating the Comprehensive Plan, appointed 1983

The Albuquerque Conservation Association Board of Directors, elected 1983

Friends of Art, UNM Art Museum, elected 1984

Juror for the 1984 honor awards of the Western Mountain Regional Conference of the American Institute of Architects

New Mexico Society of Architects committee for *New Mexico Architecture* magazine, appointed 1984

Chairperson, design award jury, Tulsa, Oklahoma, American Institute of Architects conference 1985

Popejoy Prize dissertation review committee, UNM, 1986

Design Jury, Rancho San Miguel, Las Vegas, N.M., 1987

Board of Directors, New Mexico Architectural Foundation 1988 to present

Board of Directors, American Civil Liberties Union of New Mexico, elected 1996

National Advisory Board, National Hispanic Cultural Center, appointed 2003

Center for the Southwest Board of Associated Scholars, University of New Mexico, appointed 2004

Education

University of New Mexico—graduated 1962, Bachelor of Arts: anthropology major, English minor

National University of Mexico, Mexico City—summer study, 1960: course work and site visits in pre-Columbian archaeology and colonial Mexican architecture

University of New Mexico—graduate study, 1962 to 1970: 57 graduate hours in archaeology, ethnology, philosophy, literature, and educational foundations

Minority Group Cultural Awareness Center Seminar, UNM—1970

Personal study—As a poet, editor, writer, and independent scholar I have an informal working knowledge of national, state, and local government; contemporary U.S. history and foreign policy; New Mexico history and culture; ancient history; environmental philosophy; architectural criticism and the history of architecture; urban development and planning; American and European art history; civil rights and human rights issues; social and political philosophy; mythology and world religion; selected classics; and English, American, Latin American, and European literature.

Personal

Born: August 30, 1940; Los Angeles, California

Married: since 1969 to artist Rini Price

Children: two sons, two grandchildren

Foreign travel: Mexico, Germany, Switzerland, France, England, Netherlands, Canada, Italy

Recreational interests: walking and traveling