

V.B. Price

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V.B. Price, 64, is a poet, human rights and environmental columnist, editor, journalist, architectural critic and teacher. He is a member of the faculty at the University of New Mexico's University Honors Program where he teaches seminars on Greek and Roman literature in translation, urban issues, the U.S. Constitution, and world poetry. He is the series editor of the Mary Burritt Christensen Poetry Series at the University of New Mexico Press. He is also an adjunct associate professor at UNM's School of Architecture and Planning.

Price is currently a columnist for Scripps Howard's *Albuquerque Tribune*. He has written a weekly column for various publications since 1971.

Books

The Oddity, a novel set in Cold War New Mexico and riot torn Los Angeles, UNM Press, 2004

In Company: An Anthology of New Mexico Poetry Since 1960 (co-editor), UNM Press, 2004.

Chaco Body, an award winning collection of his poems and photographs by Kirk Gittings that deal with Chaco Canyon, Artspace Press, 1992

A City At The End Of The World which uses Albuquerque as an example of rapid growth in mid-sized cities around the world, UNM Press, 1995 and an updated version of *Albuquerque: A City at the End of the World*, UNM Press, 2003

The Seven Deadly Sins, a suite of satirical sonnets, Las Alameda Press, 1997

The award-winning *Anasazi Architecture and American Design*, UNM Press, 1996, co-edited with Baker Morrow

Chaco Trilogy, La Alameda Press, 1998

Forthcoming book

In the Anasazi Landscape, UNM Press.

Price's poetry and prose have appeared in more than 80 national and international periodicals since 1962, including *The Southwest Review*, *The Calcutta Review*, *South Dakota Review*, *Manhattan Review*, *The New York Quarterly*, *New Mexico Quarterly*, *Uzzano*, and *Occident*. His poems have also been published in *New Mexico Poetry Renaissance* 1994, Red Crane Books; and *Saludos! Poems of New Mexico*, 1995, Pennywhistle Press. He has served as architecture editor of *Artspace* magazine of Albuquerque and Los Angeles, is the former editor of *New Mexico Magazine*, was city editor of *The New Mexico Independent*, and was the founding editor of the late *Century Magazine*.

Awards

In 2004 Price's book *Albuquerque: A City At The End of the World* won the Fray Francisco Atanasio Dominguez Award for Historic Survey and Research.

In 2003, Price was awarded "Citizen Planner of the Year" by the American Planning Association of New Mexico. In 1999, Price received the Humanist of the Year award from the Humanist Society of New Mexico.

In 1996, Price was given the first ever ACLU-NM First Amendment Award of excellence in journalism. In 1989, he received the "Friend of the Environment" award from the New Mexico Conservation Voters Alliance.

In 1984, he received an award of merit from the New Mexico Society of Architects for architectural criticism.

And in 1975, Price was given the Governor's Cultural Properties Review Committee's award of honor for his "penetrating, provocative editorials in defense of New Mexico's cultural environment."

Price is married to the artist Rini Price. They have two sons and two grandchildren.